m 10-168 v. 3/84

UNITED

ATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

OMB Approved No 1024-0009 Expires 8/31/86

HISTORIC PRESERVATION CERTIFICATION APPLICATION PART 1 - EVALUATION OF SIGNIFICANCE

B-4116

DEC 24 1985		NP	S Office Use Only	
		Pr	roject Number:	
MARYLAND HISTORIC	Al	L		
ructions: Read the Instructions	carefully before completing application nt clearly in black ink. If additional space			n has
Name of property:	2544 Madison Avenue			
Address of property:	2544 Madison Avenue			
City	Baltimore Cou	ntyCity Stat	Mar Zin Cade	2 12
	Futaw Place / Ma		Constitution (Constitution)	
National Register district	Bertified state or local district	potential historic distri	ct	
certification that the structumenth the significance of the above certification that the building preliminary determination to preliminary determination to	g contributes to the significance of the a re or building and, where appropriate, the named historic district for a charitable of g does not contribute to the significance or individual listing in the National Regis hat a building located within a potential that a building outside the period or area	te land area on which such a str contribution for conservation p of the above-named district. ter. historic district contributes to	ructure or building is located contril ourposes. the significance of the district.	butes to
orized project contact:				
Nome Terry	J. Phillips	Title	Froject Coordi	nator
Street 3724 Ct	nestnut Avenue	City	Baltimore	
	nd_zip21211			
Street 3724 Cf	okes-Cooper Fropert: nestnut Avenue nd zip 21211	City	Baltimore	
	tion I have provided is, to the bost of my			•
S Office Use Only				
e National Park Service has revience that the property:	ewed the "Historic Preservation Certifica	tion Application - Part 1" for	the above-named property and here	by deter-
contributes to the significance poses in accordance with the T	of the above-named district and is a "cert of the above-named district and is a "cert ax Treatment Extension Act of 1980, ificance of the above-named district.			ion pur-
eliminary Determinations: opears to meet the National F tate Historic Preservation Off does not appear to meet the Na	egister Criteria for Evaluation and will li icer according to the procedures set forth itional Register Criteria for Evaluation ar inificance of a potential historic district, c Preservation Officer.	in 36 CFR Part 60. Id will likely not be listed in the which will likely be listed in the which will likely be listed in the	e National Register. e National Register of Historic Place	s if

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11	M- di - mr	AVENUE
1 44 44	11441501	HVEILLE

HISTORIC PRESERVATION CERTIFICATION APPLICATION—

NPS Office Use Only						
Project Number:						
ľ						

roperty Name

_544 Madison Ave., Balto., Mo.PART1

roperty Address

Hill-Stokes-Cooper Properties,

_	11111 0001.01		
wne	ame/Social Security or T	axpayer ID Number	

5. Description of physical appearance:

2544 Madison Avenue is one of a cluster of five Victorian buildings, each consisting of a three-bay wide, three-story high main building, joined to a two-bay wide, two-story high back building. Constructed of brick and wood, the two sections of the house form an "L" in plan. Each section has a shed roof. The raised basement of the main building extends partly beneath the back building, with a crawl space continuing to the rear.

Queen Anne style detailing on the facade (northeast elevation) provides most of the exterior features which define the character of the house. This elevation is faced with white marble at the basement level, and painted brick in running bond on the floors above. In the south bay straight marble steps lead to a flush entrance with a multipaneled door of recent origin. The transom has a fixed sash divided into five rows X eight columns of small panes. On both sides of the door the bricks abutting the frame form narrow engaged columns, each resting on a painted marble cube.

All of the windows in the first two levels are wood one-over-one double hung with marble sills. On the first floor the upper sash includes three rows of small panes at its top. On the second floor the upper sash has a perimeter of small panes. On the third floor the original windows have been replaced with white vinyl one-over-one windows. (continued)

Date of Construction:	ㄷ.	1885	Source of Date:	Fire Atlases: Hopkins (1876),
Date of Construction.			HERO ACCOUNTS FOR THE SECOND STATE OF THE SECO	Winfleld W. Thompson (1889)
Date(s) of Alteration(s):	с.	1940,	1950	
Has building been moved?	□ yes 🛱	no. If so, wh	en?	

ment of significance:

EUTAW PLACE/MADISON AVENUE HISTORIC DISTRICT SUMMARY STATEMENT

This building lies in the Eutaw Place/Madison Avenue Historic District, which is significant for the architecture of its High Victorian and American Renaissance era rowhouses. The district grew from c. 1875 to c. 1920 as a direct extension of exclusive neighborhoods to the southeast. The extension occurred due to the continued industrialization and immigration in the inner city coupled with tremendous growth of the city's population. The status associated with an address on Eutaw Place or Madison Avenue, the proximity to Druid Hill Park, and the availability of streetcar service directed the growth to the northwest. When construction in the district was finished, the area became the last fashionable in-town neighborhood in the city. Over time, families left for suburban areas because of the influx of poorer residents, improved road systems, and the desire for a more bucolic environment. The enormous houses were subdivided into apartment buildings, and the area as a whole suffered social and economic decline. The area primarily is composed of extremely ornate rows of houses built by developers, but there are also several richly designed apartment buildings and detached houses as well. Almost all of the original buildings still remain, and they represent excellent examples of the Queen Anne, Romanesque, Chateauesque, and Eastlake styles.

This rowhouse architecture is a complete rejection of the traditional

This rowhouse architecture is a complete rejection of the traditional Baltimore rowhouse design. Within a given row, uniformity of design is rejected in favor of repeating two or three variations on a basic design. Asymetrical, plastic facades replace symetrical, flat facades; picturesque skylines replace straight skylines; ornamentation and patterns replace

plain brick.

SIGNIFICANCE OF 2544: see CONTINUATION SHEET

7	tographs and map	15.

Attach photographs and maps to application.

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. 3. 54			CONTINUATION SHE	ET		Expires 8/31/86
254	4 Madisor	n Avenue	Historic Preservation Certification Application		fice Use Only	B-411
er me 254	4 Madisor	Ave., B	alto., Md.	Froject	Namber:	
erty Address						
	1-Stokes- al Security or Tax		roperties,			
sheet: 🖸 cor	ntinues Part 1	continues Part 2	amends Project. NPS Proj	ect Number:		
a	OWNERS:					
		Evelyn F	. Hill	Taxpaver	7 D #•	105-18-4790
		604 Dunk	irk Rd., Baltimor			
	2.	Joseph D	. Cooper	Taxpaver	I D #•	219-32-2445
		27081 Ma	riscal Lane, Miss			
	3.	Gary W.	Stokes	Taxpayer	I D #:	220-52-0031
		3724 Che	stnut Ave., Balti			
ner's Signatu	re(Crang U-	5,76.		Date	12/21/85
PS Office Us	e Only					
Rehabilita The Natio	tion."	e has determine	d that these project amendment			

OMB Approved

orm 10-168 ev. 3/84	8b	CONTINUATION SHEET	M	No. 1024-0009 Expires 8/31/86
	2544 Madison Avenue	Historic Preservation Certification Application	NPS Office Use Only	8-4116
roper \\a	me 2544 Madison Ave., I		Project Number:	
)wner Nam	Hill-Stokes-Cooper Hill-Stokes-Cooper Hill-Stokes-Cooper Hill-Stokes-Cooper Hills Hi	<u>Pr</u> operties, Englis er	B	
This sheet:	Continues Part 1 Continues Part	2 amends Project. NPS Project N	lumber:	
	5. DESCRIPTION OF	PHYSICAL APPEARANCE,		
	upper two floors, a cornice. Above eac shaped as a modifie	ed brickwork connects nd a similar pattern h third floor window d rectangle. The bri flashing.	arch is a recess i ck parapet above t	n the brickwork he cornice is
	unornamented, commo two-over-two double the second floor th with wooden double door opens in the steel fire escape,	n bond brick with a r hung windows remain e openings have been hung builders' stock econd floor side elev which runs through th	ecent covering of on the first and t reduced, and the w windows. A two-ov ation of the back e airwell from gra ilding.	hird floors. On indows replaced er-two, half wood building onto a de to the third
С	The interior, subdivided into thr floor of the main be with two adjacent room to the stair hall. Dartition, and the In the back building interior entrance troom. On the secon room, which has recome.	ee apartments. The building consists of soms divided by a sta an entrance hall run On the third floor trear room is divided by, the side hall conto the basement and a differ the best divided by the side hall cently been divided by	asic spatial arran ide hall along the ir hall and a thre ir hall and a thre s along the south he front room has to form two rooms, inues on the first bathroom, opening immediately opens a partition at the	north party wall e run staircase. party wall back a recent side-by-side. floor past an into the rearmost into a large e rear of the
	building spaces of cased with molded with second floor, to places on the first of recessed shutter molded plaster corr	defining features are the first floor. Doo not surrounds and corout have been replaced. The first floor from allices and an oblong places	ner blocks, are la lwith plain wooden ont windows do hav	rgely intact on stock in many e a complete set style fireblace.
	exterior counterpar	e hall the inner trant. The ceiling corning features molded wood run are installed or	ce is the same as oden newel posts an	d balusters. The
	topped by a marble and window opening	or front room has a fa mantle. About half o s throughout the thir	d floor have been	replaced with
	plain stock. The buiding is interior condition deteriorated in the and lack of mainter	s presently vacant. I is good in the main t e back building due to nance.	Its exterior condit building, but subst b age, alterations	ion is good. The antially over time,
₩entperations	2 115		Date	15/51/82
Owner.	s Signature			

NPS Office Use Only

The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards	The National Park Service has determined that these p	project amendments meet the Secretary of the Interior's "Standards t
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The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

orm 10-168b Rev. 3/84

OMB Approved No. 1024-0009

		CONTINUATION SHEET		Expires 8/31/86
	2544 Madison Avenue	Historic Preservation Certification Application	NPS Office Use Only	B-4116
roperty N	lame 2544 Madison Ave.,	Project Number:		
Property A	Address Hill-Stokes-Cooper	Properties,		
Dwner Na	me/Social Security or Taxpayer ID Num	ber		
This sheet	: O continues Part 1 continues Part	t 2 amends Project, NPS Project Numb	per:	157. 1
	6. STATEMNT OF SIG	NIFICANCE, continued:		
	SIGNIFICANCE OF 254	4 MADISON AVENUE		
	architectural chara Brick Company, the side of the 2500 bl developments in the of the Stick style and as such representlyles, if not a tr	enue is significant in incter of the district. cluster of townhouses of ock of Madison Avenue, edistrict. It combines with the massing and deents a typical eclectic ansition between the twinneteenth century.	Built circa 1885 n the upper end court one of the ear the straight tow tails of the Quee combination of the	by the Marylan of the southeas lier rowhouse whouse rooflin on Anne style, se two Victoria
	The building pos	sesses many of the same	qualitites of ot	her, later

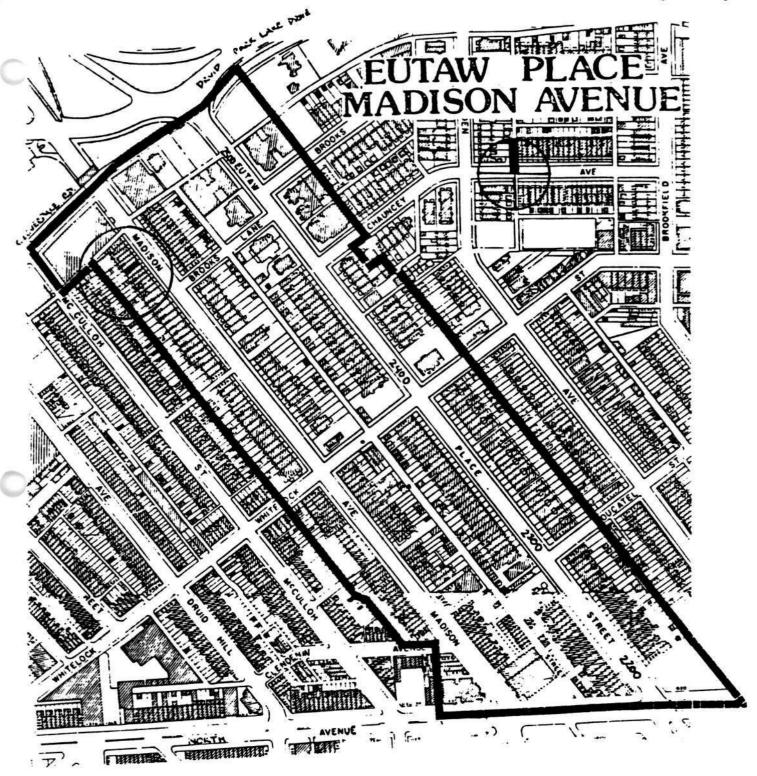
buildings in the district. A variety of textures of building materials were used: marble, brick, and metal. The facade is only slightly asymmetric, having its entrance placed in the bay on the south side of its facade. The detailing of its transom and windows, while typically Queen Anne, changes between floors. Fatterned brickwork, framing the door and between the cornice and frieze, is actually present to a greater extent than on larger buildings in the neighborhood. The building is part of a row setback from the street with small front yards.

While smaller than most others in the district, the building possesses many elements of the quality of design found throughout the district. Interesting features include fireplaces on both floors of the main building, decorative plasterwork in the front half of the first floor, and a staircase with romanesque revival detailing.

The building also adds some counterpoint to the district in that it shows the smaller scale and modest buildings erect early in the development of the district. In contrast to many others, the building is simple and shows a great deal of fidelity to a single style.

This building has experienced few substantial changes over time. On the exterior, the original front doors were removed and a number of windows have been replaced. On the interior, several additional partitions had been installed when the building was converted to multi-dwelling use; many floors have been covered with linoleum or vinyl asbestos tile; and most of the fireplaces have been closed. Otherwise, the building retains its On the original design.

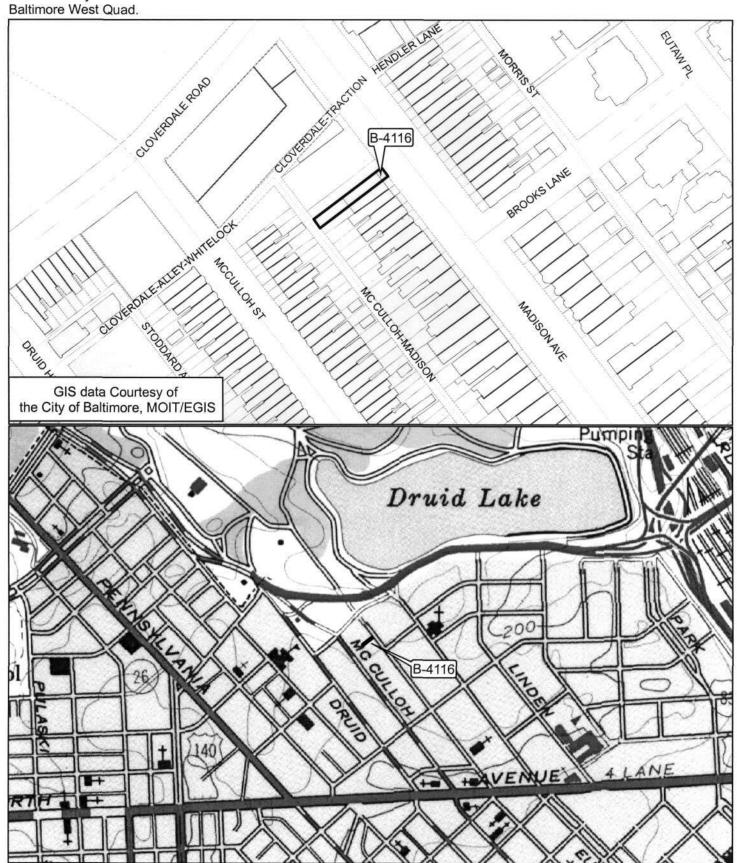
Owner's Signature	Cangle State	Date_12/85
NPS Office Use (Only	
The National	Park Service has determined that these project amendments on."	meet the Secretary of the Interior's "Standards for
☐ The National dards for Rel	Park Service has determined that these project amendments habilitation."	do not meet the Secretary of the Interior's "Stan-
Date	National Park Service Authorized Signature	National Park Service Office



EUTAW PLACE/MADISON AVENUE
BALTIMORE CITY HISTORIC DISTRICT 7/2/81

2544 MADISON AVE

B-4116 2544 Madison Avenue Block 3418A Lot 023 Baltimore City





2544 Madison.